



Meet Our New Co-Executive Directors!

The Santa Monica Conservancy is pleased to announce our new Co-Executive Directors, Kaitlin Drisko and Allison Sampson. It is largely through the work and generosity of our many volunteers that this grassroots organization has accomplished so much in its twenty years of operation. The hiring of an Executive Director has been part of our long-term strategic plan for our future growth.

Kaitlin Drisko

brings more than 30 years of experience in architectural design and historic preservation. With degrees in both architecture and engineering, she has served as the historic architect on a number of preservation projects that merge architectural principles with conservation practices. Over the years she has developed a rich knowledge of historic preservation best practices, traditional building materials, preservation advocacy, and stewardship of historic cultural properties. She is privileged to have participated in the rehabilitation of such iconic properties as the San Gabriel Mission, Manzanar National Historic Site, Wilshire Ebell, Scripps College, Wilshire Boulevard Temple, John Anson Ford Amphitheatre, Lopez Adobe, as well as churches, museums, and National Park Service sites. Her



work has been awarded by the California Office of Historic Preservation, California Preservation Foundation and City of Claremont.

As a 25+ year Santa Monica resident, Kaitlin looks forward to working within the community to celebrate our architectural heritage and promote a widespread understanding of the cultural, social and environmental benefits of historic preservation. Kaitlin previously served on the Santa Monica Conservancy Board for six years.

“I would like to engage a diverse group of constituents in historic preservation that enhances our community life together and create a culture of giving that supports the Conservancy’s mission and ensures the long-term sustainability of the organization,” Kaitlin remarked.

Allison Sampson

is an experienced leader in the fields of strategic planning, executive leadership, fundraising, coalition building, organizational development, and project management. She was most recently the Vice President and Executive Director for Emerson College’s satellite campus in Hollywood for six years, and prior to that, she served as Senior Vice President at The Colburn School for seven years.



From 1994 to 2010 she led Allison Sampson Management Consultants, dedicated to serving more than 100 clients in the nonprofit and public sectors. She has been consulting with nonprofit and government entities for over 20 years, helping organizations and public sector clients advance during times of opportunity, change, and crisis. She specialized in change without controversy, guiding organizations through the process of development to realize their goals. At the heart of her mission is a commitment to working as a strong coalition builder and enhancing organizations’ partnerships and financial resources while guiding them through change. Allison was also a consultant to the Getty with Los Angeles’ Historic Resources Survey and the creation of the Office of Historic Resources. And she has served as a strategic consultant for the Santa Monica Conservancy for repeat engagements since 2008.

“Joining the team at the Santa Monica Conservancy to support its amazing work is an honor. I look forward to continuing to build the profile of the Conservancy, as well as grow the membership and their involvement. As society re-opens post-COVID, the Conservancy offers all of us an opportunity to reflect on our past, influence the preservation of our history, and enjoy the richness of our city,” Allison said.

Join us in welcoming our new Co-Executive Directors!

Advocacy Report: Major Projects 2021-2022

By Ruthann Lehrer, Advocacy Co-Chair

CITY HALL MURALS

In February, the Conservancy successfully persuaded City Council to reverse a decision to install screen covers over the historic murals by renowned artist Stanton Macdonald-Wright in our landmarked City Hall. With issues of racial inequity and social justice at the forefront of our national consciousness, the historic murals have come under criticism for not reflecting our contemporary values.

Although the murals and interior of City

Hall, a Works Progress Administration project, were identified in the original 1979 designation, City staff declined to utilize the protections in our Landmarks Ordinance. Education and persuasion were the only strategies available. Thanks to the participation of Conservancy members and our consistent messaging, the argument that additional interpretive information rather than eradication as the best solution ultimately prevailed. Consultation with our attorney about legal issues led to many written communications to City staff and Councilmembers, helping us to convey the

seriousness of this matter and our intense focus on legal protections for historic resources.

This project provided an opportunity for the Conservancy to engage with the local Gabrieliño/Tongva community and to establish a link between the Kuruvungna Sacred Springs historic site and the mural representation. The Sacred Springs at University High School is one of just a few Native American village sites that can be identified today in the Southern California region. Additionally, we connected with descendants of the Marquez-

ADVOCACY REPORT *continues on page 5*

2022 Preservation Awards, see center insert

OUR MISSION

The Santa Monica Conservancy is the leading voice for preserving our historic places. We promote understanding of the cultural, social, economic and environmental benefits of historic preservation through education, assistance and advocacy.

JOIN US

The Santa Monica Conservancy thrives because of the involvement and generosity of people like you. Become a member today and strengthen our voice for preserving Santa Monica's architectural and cultural heritage.

Membership information is available on p. 7.

CO-EXECUTIVE DIRECTORS

Kaitlin Drisko
Allison Sampson

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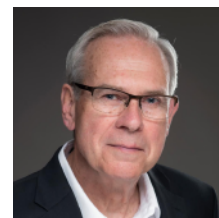
THE NEWSLETTER STAFF

Tom Cleys	Steve Loeper
Tom Hofer	Allison Sampson
Sherrill Kushner	Robin Tung
Ruthann Lehrer	Robin Venturrelli
Carol Lemlein	

This newsletter is supported in part by a grant from the City of Santa Monica.

MESSAGE FROM THE PRESIDENT

As we come up on the Santa Monica Conservancy's 20th anniversary this year, it is remarkable to reflect upon all that we've accomplished together. In 2002, we banded together to defeat a ballot measure that would have significantly impaired the City's Landmarks Ordinance. Recognizing the ongoing need for a non-profit organization to protect our historic places and educate our community about preservation, the Conservancy was born.



Since then, we have welcomed and educated over 70,000 people about historic preservation through our tours and programs! And with your support, we've defended and saved so many historic places beloved by our community, such as Carousel Park, Nikkei Hall, the Strick House, Brazilian architect Oscar Niemeyer's only completed residence in the U.S., the Embassy Hotel Apartments, and much more. Your commitment to preservation has enabled the designation of two-thirds of our City's landmarks and three of our five historic districts since the Conservancy was formed. I'm incredibly proud of our success over the past 20 years!

At the start of this year, we safely reopened our signature tours of Downtown Santa Monica, the Annenberg Community Beach House and our Preservation Resource Center. In February, we launched a critical discussion about the importance of preservation and public engagement regarding the City Hall murals. In April, our Santa Monica Mosaic series featured the stories of exiled Jewish artists who found creative refuge in and around Santa Monica during World War II.

For Preservation Month this May, your generosity boosted our Preservation Advocacy Fund, which empowers us to fight legal challenges that threaten our City's important architectural sites and work to improve social equity and recognize the history of our marginalized communities. We are currently working with members of the Philomathean Literary Arts and Charity Club, founded by five African American women in 1921, to designate their clubhouse as a Santa Monica landmark. Conservancy Board member Carolyne Edwards and Sherrill Kushner are also spearheading the Broadway Initiative, which will recognize the history and contributions of residents of color who were forcibly displaced by the I-10 freeway in the 1960s.

Also in May, we welcomed our first Co-Executive Directors, Kaitlin Drisko and Allison Sampson. It's wonderful to finally be at the threshold of this next phase in our development. I can't wait to see how our new Co-Executive Directors will broaden our organization's reach and influence in the City and beyond!

As we make plans for our growth and upcoming events, I want to express how thankful I am for the exceptional work of Carol Lemlein. Carol led the Conservancy for 12 years as President, then as Interim Executive Director, and continues her work as Advocacy Committee Co-Chair. She co-created our Downtown Walking Tour in 2007, has shepherded volunteer recruitment and trainings, and has helped define our advocacy and programming.

I'm also grateful for Ruthann Lehrer's enduring impact on the Conservancy. A founding member, Ruthann has served on the Board and in leadership since 2002. She spearheaded numerous programs and also helped shape our organization's powerful advocacy. She continues to serve as Advocacy Committee Co-Chair.

I'm incredibly appreciative of both Carol and Ruthann for their many years of work and dedication. I look forward to their continued service as we move into this next phase of growth.

I'm also deeply grateful for your ongoing support, which has made all of our successes possible! Thank you for empowering our advocacy and programs. And I look forward to seeing you at one of our upcoming in-person events.

A handwritten signature in black ink, appearing to read "Sam B. C." with a stylized flourish at the end.

MEMBER PROFILE

Sharon Reyes

By Sherrill Kushner

Sharon Reyes is a descendant of Francisca Marquez and Maria Roque Valenzuela, owners of the 1839 Mexican land grant, Rancho Boca de Santa Monica. Sharon's great aunt, Arcadia Bandini, generously donated much of her land holdings, which today is where the Veterans Administration, Santa Monica Bay Woman's Club, Woodlawn Cemetery, and local churches and schools stand along with the



beautiful stretch of Palisades Park, which is to remain a park in perpetuity.

Sharon grew up in Santa Monica and now lives in Mar Vista. She has three children and three grandchildren. She loves hiking and walking at our beautiful beaches, especially at Will Rogers State Park, remembering that Rogers and her relative, Leo Carrillo, were best friends.

Until 2017, Sharon worked as an X-ray technician at UCLA. Today, she continues to research and preserve archival material about her family history. When she and her relatives found a treasure trove of 120-year old photos in her Aunt Angie Marquez's basement in 2008, she helped identify those who appeared

in the photos. With other land grant descendants, she was instrumental in preserving the Marquez Family Cemetery in Santa Monica Canyon. Sharon was also a leader in advocating for preserving our history as portrayed in the City Hall murals, on which her ancestors' names are included. And she spoke eloquently at the Conservancy's City Hall Murals webinar on January 23.

"Even after my family suffered the loss of their land and the total disregard of our heritage, for over 180 years we have remained woven into the fabric of California history. I was raised to be proud of this history ... Future generations need to know about the city and how this region came to be," said Reyes.

Docent Council Update

By Robin Venturelli

The Annenberg Community Beach House Docent Council, headed by Co-Chairs Libby Pachares and Patty Godon-Tann and Santa Monica Conservancy Board member Ruthann Lehrer, includes members Linda Androlia, Michael Burton, Elaine Cohen, Phillis Dudick, Moonie Fishburn, Audree Fowler, Dorothy Jewell, Kay Pattison, Joyce Rosenblum, and Robin Venturelli.

The Council meets monthly to coordinate large-scale events such as the *Happy Birthday Marion!* celebration every January and Julia Morgan Legacy Day in March. And it plans social and historical outings for the docents. This spring, the Council planned a tour of the former Herald Examiner newspaper building in downtown Los Angeles, and it held its annual Docent Appreciation event for all Con-

servancy volunteers. The Council is planning a book signing this fall for Lara Gabrielle Fowler's new biography about Marion Davies.

The Docent Council is also responsible for recruiting, training, and scheduling docents to lead tours of the Marion Davies Guest House.

Free tours of the Annenberg Community Beach House are currently available Friday through Sunday, from noon to 2 p.m. With the pool's opening on Saturday, June 18, the tours will be expanded to operate Friday through Monday, from noon to 2 p.m.

The Docent Council is eager to welcome new volunteers who are interested in becoming docents. If you enjoy meeting interesting people and sharing information about the unique history of the property and the people involved, this is a great opportunity to contribute to public education and celebrate



Annenberg Community Beach House docents at Back on the Beach in 2022. Photo: Robin Venturelli

a part of Santa Monica's unique history. To apply or receive more information, contact us at volunteer@smconservancy.org.

Strategic Plan Update

In 2019, the Santa Monica Conservancy created a strategic plan and budget to help professionalize our organization and expand our growth. Each year, this strategic plan has helped shape our programs and fundraising to align the Conservancy with the goals of hiring full-time staff to support our extraordinary volunteer Board, Committees and teams as well as manage daily operations. Your generous donations and membership contributions have helped bring our vision to life! This May, we hired our first Co-Executive Directors, Kaitlin Drisko and Allison Sampson.

The strategic plan also calls for refocusing our volunteer recruitment and training pro-

grams through outreach and additional opportunities. This is particularly important since many of our volunteers became inactive during the pandemic. Our volunteer corps is critical to the Conservancy's operations because it is responsible for advocacy, programming, research and landmarking proposals.

In addition, we're working to expand our membership and increase fundraising efforts to sustain Conservancy staff and operations, the development of new programs and tours, and volunteer recruitment and training. We appreciate all of you who've shared the Conservancy's work and programs with family, friends, and colleagues. And we thank all of you who've donated this year, and hope you'll support our on-

going fundraising efforts!

We look forward to discovering and nurturing a new generation of preservationists and docents to continue the legacy of our founding volunteers.

VOLUNTEER WITH US!

Docents and volunteers
needed for our tours
and programs.

www.smconservancy.org
volunteer@smconservancy.org

Explore Downtown Santa Monica

Discover the architecture and history of Downtown Santa Monica on the Conservancy's walking tour! Friendly and knowledgeable docents lead tours every Saturday at 10 a.m. starting at Santa Monica's first historic landmark – the 1875 Rapp Saloon, which was built as a beer hall and briefly served as City Hall!

You'll get the chance to see a historic theater that served as a welcome diversion during the Depression, the British pub where Jim Morrison played his first show, the oldest surviving house on Ocean Avenue, and much more. Finish the tour at the lavish Art Deco hotel that housed a Prohibition-era speakeasy frequented by gangster Al Capone and actor Clark Gable.

Our walking tour covers about 6 blocks and is open to all ages. Reservations are suggested at smc.givecloud.com/dwt. The tour is free for members and \$10 for the general public.

We thank our generous sponsor Downtown Santa Monica.



Docent Rita Schreier leading a tour in 2018. Photo: Stephanie Plomarity / Santa Monica Travel & Tourism

Broadway to Freeway

By Sherrill Kushner

The Santa Monica History Museum has mounted an important exhibit entitled *Broadway to Freeway: Life and Times of a Vibrant Community*, which is on display now through December 23rd.

The exhibit features the once-thriving, tight-knit neighborhood along Broadway Boulevard, built by African American, Mexican American and immigrant communities in the mid-20th century. Here, they established schools, homes, and businesses that provided a haven for those who were excluded from other parts of the city by racist and anti-immigrant policies and practices. The exhibit allows visitors to explore the stories of the families, businesses, churches, and civic and educational institutions that comprised the Broadway neighborhood.

Broadway to Freeway was developed in collaboration with the Quinn Research Center, headed by Santa Monica Conservancy Board member Carolyne Edwards and her husband Bill. They founded the Center to preserve the history of African American life in Santa Monica. The exhibit features advertisements, period photographs, oral histories, songs and other archival materials. Conservancy Board member Nina Fresco contributed to the research for the exhibit and created two large wall maps. One map shows the location of residences and businesses in the area. The



Students at Garfield Elementary School in Santa Monica participate in a toy refurbishment project, 1935. Photo: Bill Beebe Collection, Santa Monica History Museum

other map features the homes of African American, Chinese American, Japanese American and Mexican American residents in Santa Monica from 1880-1940, highlighting the stark reality of segregation in the city as well as the migration patterns into areas

where these communities were permitted to live over time.

"An exhibit like this is something we dreamed of to honor my aunt and uncle for whom the Quinn Research Center is named," said Carolyne Edwards. "We saved great information over many years and it has always been our vision to familiarize people with the contributions and the history of the African American community on a street people traverse all the time without realizing what it used to be."

Today there are few vestiges left of the community on Broadway between 13th and 20th Streets, which was once the heart of this neighborhood. Construction of the Interstate 10 freeway in the 1960s forced the community to move elsewhere.

The Museum is located at 1350 7th Street in Santa Monica. Hours are Thursday from 3-8 p.m. and Friday through Sunday from 11 a.m. - 5 p.m. For more information visit www.santamonicahistory.org.

Everything Old Is New Again

The Conservancy is excited to announce our upcoming in-person fall tour, "Everything Old Is New Again." The adaptive reuse of Santa Monica's older buildings will be our theme as we celebrate the importance of this structural repurposing concept, which protects our architectural heritage while providing

modern applications and future sustainability. The tour of selected adaptive reuse properties in our city will be paired with a detailed tour booklet and a virtual program featuring a panel of adaptive reuse experts. We'll keep you updated about our fall tour via email and our website, www.smconservancy.org.

ADVOCACY REPORT *continued from page 1*
Reyes family who owned Rancho Boca de Santa Monica. Now, the City's Cultural Affairs Department is leading a new initiative, "Acknowledge + Reframe Together," which will support art and civic memory projects that center community voices with the aim of creating a more just and equitable Santa Monica.

BROADWAY INITIATIVE

With renewed attention to the cultural histories of marginalized communities, the Conservancy plans to move forward on exploring and preserving the stories of African-American sites that dominated Broadway and Olympic Boulevards in the early 1900s. Thanks to the initiative and historical archives assembled by Board member Carlyne Edwards and her husband Bill at the Quinn Research Center, City grant funding for this project is pending.

Between Euclid and 20th Streets on Broadway, three African-American institutions remain active today: the Philomathean Hall, the Masonic Temple, and Calvary Baptist Church. The project will define ways to preserve this cultural history and interpret it for public education, and it will provide the required fees for Philomathean Hall to become designated as a landmark. Currently, an exhibition at the Santa Monica History Museum titled *Broadway to Freeway* identifies many of these historic sites and their stories. Board member Nina Fresco's detailed historical research into census data resulted in the informative maps on display.

SANTA MONICA UNIFIED SCHOOL DISTRICT

Following the controversy over the demolition of the History Building at Santa Monica High School, the Conservancy worked with School District staff and Board members to adopt new Board policies and administrative regulations addressing historic resources on other school sites. With Measure SMS bond funding enabling project construction to address school facility needs, its "better-late-than-never" consideration of existing historic resources seemed promising.

Historic preservation consultant firms were commissioned in the summer of 2021 to com-

plete historic assessments at Franklin, Grant, McKinley, Roosevelt, Will Rogers, John Adams and Lincoln schools. Site visits in January and February 2022 at each campus reviewed the findings from the assessments and presented the concept plans for new development. Unfortunately, the Conservancy has been barred from involvement in the design development process now under way in which concept plans may or may not be adjusted to respond to the preservation of historic resources. While the new historic preservation policies mentioned a collaborative process, currently this promise is unfulfilled.

FEES FOR LANDMARK APPLICATIONS

In the past, fees to apply for landmark designations, structures of merit and historic districts were waived for nonprofit organizations. The fee waiver was recently removed when the City overhauled its fee structure and set all fees on a cost recovery basis. For historic resources, the fees include an application fee to offset the cost of staff's work and payment for the City's professional historic preservation consultant's report. A proactive designation application could cost around \$6,000 for a single property, making it cost-prohibitive for all but affluent applicants. There's an exception if an application is filed in response to a demolition application, in which case the owner must pay for the consultant report. Currently the filing fee still must be paid by the Conservancy.

This fee structure fails to acknowledge the public benefit of identifying and protecting the City's cultural heritage, and that recognizing and preserving our historic resources is fundamental to the City's identity and well-being. In addition, in a time of heightened sensitivity to issues of inclusivity, it makes the historic preservation program's incentives available only to the wealthy.

The Conservancy has been surveying the fee structure in other Southern Californian cities and has found that Santa Monica is an outlier. Los Angeles doesn't require any application fee, which encourages access to its program. We hope to advocate for a return to our prior fee

waivers to facilitate expanded public participation in landmark designation, particularly as we are now exploring the cultural histories of marginalized communities.

LANDMARK DESIGNATION

The Conservancy regularly evaluates demolition permits for buildings 40 years and older, as City policy sets up a waiting period of 75 days to identify any that may meet the City's criteria for landmark or structure of merit designation. In the past, the Landmarks Commission performed this review; now it is up to the Conservancy or others. Recent nominations for landmark designation in response to demolition requests have been prepared by Board member Nina Fresco. The rationale for any designation application must be approved by the Conservancy Board of Directors before an application is submitted. See the Landmarks Commission Report on p. 6 for details on designations and other Commission actions.

Preservation Next Event



Our Preservation Next group enjoyed an exterior tour of the Eames House on April 16, 2022.
Photo: Allison Sampson

Annual Meeting & Preservation Awards

The Conservancy's Annual Meeting and Preservation Awards were held virtually on June 5. The Conservancy introduced its new Co-Executive Directors, Kaitlin Drisko and Allison Sampson. Board elections were held and Secretary Mario Fonda-Bonardi, Ruthann Lehrer and Nina Fresco were re-elected to three-year terms. Newly appointed Board member Sharon Reyes was elected to a three-year term. In addition, the Conservancy offered a year in review as well as updates on its advocacy and programs.

The 2022 Preservation Award winners, described in the insert of this newsletter, were recognized for their exemplary contributions to preservation in our city in an illustrated presentation. The Awards Committee was chaired by David Kaplan and included Margarita Jerabek, Ruthann Lehrer and Carol Lemlein.

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Landmarks Commission Report

by Ruthann Lehrer and Carol Lemlein,
Advocacy Co-Chairs

As this newsletter goes to press, the Landmarks Commission continues to meet online every other month and with limited responsibilities, most notably the elimination of review of demolition permits for properties more than 40 years old. Any work on updating the Landmarks Ordinance, which has been a Conservancy priority for over a decade, has also been postponed. Another significant result of the COVID budget constraints was that the Commission allowed only written public testimony until November 2021, when a mechanism for the public to call in to offer comments was provided.

Over the last 12 months, the Commission has held public hearings for the following properties nominated by the Conservancy or members of the public after submission of a demolition application:

- **1665 Appian Way**, a unique fourplex exemplifying early beachfront residential development. Unusual configuration as a one-story double-duplex with distinctive Craftsman architectural features. Although the Conservancy didn't file the original application, Conservancy Board member Nina Fresco's supplemental research revealed links between the building owner and policies of racial exclusion in Santa Monica real estate. This new layer has complicated the designation discussion, although the ownership is not the reason for designation and this cultural context is an important backstory. *An appeal of the designation by the owner will be heard at City Council in June.*

- **631 Colorado Blvd.**, a brick commercial vernacular building with a Streamline Moderne façade, whose successive uses reflect downtown's patterns of economic development. It possesses groutlock bricks and concrete bond beams for seismic stability in response to the 1933 Long Beach earthquake. Located at the corner of a large parcel, it could be incorporated into a new project. *Nominated by the Conservancy and approved for designation, the owner's appeal City Council review will be heard in June.*

- **2401 22nd St.**, a 1938 Minimal Traditional home proposed for demolition and nominated as a Structure of Merit by the Conservancy. The home was stripped of key architectural features by the owner prior to the designation hearing and subsequently de-

nied designation by the Commission.

The Conservancy also filed a landmark application for **2408 2nd St.** when it was submitted for demolition. The circa 1905 cottage exhibits a transitional style from Victorian to Craftsman with a high level of original architectural integrity. The City's consultant and staff reports were supportive of the designation when published for the April 2021 Commission meeting, but the owner has continued to request delay of the Commission's hearing for over a year.

Several properties were also proactively submitted for designation by their owners and one by the Conservancy:

- **818 Grant St.**, a 1929 Spanish Colonial Revival courtyard apartment which was significant for conveying early multi-family residential development in the neighborhood later named Sunset Park. The property was designated by the Landmarks Commission after nomination by the owner and support by Conservancy Board members who disagreed strongly with the negative staff report.

- **621 San Vicente Blvd.**, a mid-Century Modern courtyard apartment nominated by the same owner as 818 Grant St., was denied designation unanimously by the Commission after negative city consultant and staff reports.

- **1132-1142 Princeton St.**, a 1948 Colonial Revival courtyard apartment nominated by its owner was denied designation.

- **1810-1814 Berkeley.** This application, submitted by the Conservancy in December 2021 to designate the Blue Cheer Ocean Surfboard Factory, focused on cultural, social and economic themes related to artisan surfboard builders and the flourishing beach culture it established. While the industrial building itself is not distinguished, the stories of the people and the craft of building surfboards is an important chapter of Santa Monica's identity. This has yet to be scheduled for a public hearing.

The Commission also reviews projects at designated landmarks and contributors to historic districts, and granted the following Cer-



818 Grant Street. Photo: Carol Lemlein

tificates of Appropriateness:

- **1527 17th St.**, a landmark Craftsman bungalow was approved for a two-story addition with subterranean parking.

- **212 San Vicente Blvd.**, a contributor to the historic district, was approved for exterior repainting, repairs and a new landscape plan.

Two additional appeals are to be heard by City Council this year: The owner of **305 San Vicente Blvd.** is appealing the 2020 failure of the Commission to designate the property, which will be heard at a later date, and a third party is appealing the September 2019 designation of the **Compass Rose** at the Santa Monica Airport, which will be heard by Council in October.

Six new Historic Property Preservation Agreements (Mills Act Contracts) were recommended by the Commission to City Council and subsequently approved, providing owners of designated properties with property tax abatements in return for their commitment to maintain and in some cases rehabilitate their properties:

- **2508 4th St., 2524 4th St., 2525 4th St.** and **2528 4th St.** (including 317, 319 and 321 Ocean Park Blvd. on the same parcel) all in the 4th Street Corner Historic District, which was nominated by the Conservancy in 2020.

- **124 Hart Ave.**, a remodeled 1908 Craftsman bungalow located in the potential South Beach Neighborhood Historic District and designated as a Structure of Merit earlier in 2021.

- **1415 Ocean Ave.**, the Georgian Hotel.

Finally, Gloria Garvin, Ph.D., was appointed to the Commission in July 2021 to fill a vacancy. She previously served on the Urban Forest Task Force.

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DOWNTOWN WALKING TOUR

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FALL ARCHITECTURAL TOUR EVERYTHING OLD IS NEW AGAIN



The Proper Hotel. Photo: Steve Loeper

Discover adaptive reuse in Santa Monica!

Details to come at www.smconservancy.org