



**SANTA MONICA  
CONSERVANCY**  
Celebrating Our Architectural Heritage

P.O. Box 653 Santa Monica, California 90406-0653

Nonprofit Org  
U.S. Postage  
PAID  
Santa Monica, CA  
Permit No. 36

## IN THIS ISSUE:

- p1** Salon at Leo Carrillo Estate  
Georgian Hotel Anniversary  
Capital Campaign Update

---

- p2** Message from the President  
Congratulations Are In Order!

---

- p3** Volunteer Profile: Thomasine Rogas  
Become a Walking Tour Docent

---

- p4** And the Winner Is...  
Workman's Cottage & Garden Tour

---

- p5** What is a Shotgun House?  
Thank You to Our Contributors

---

- p6** Landmarks Commission Report  
New Landmarks Commissioner  
New Members  
Fall Preservation Events

---

- p8** Salon at Leo Carrillo Estate  
Coastal Clean Up Day



## Salon at Leo Carrillo Estate “Los Alisos”

**SATURDAY, SEPTEMBER 21  
4pm - 6pm**

- tour of the site and studio
- conversation with owners  
Melinda Gray and Bill Borden
- wine and elegant hors d'oeuvres

Space is limited. Early reservations advised!

**TICKETS:**  
\$150 members  
\$175 non-members

Join, renew, or upgrade to the  
\$1000 Patron level and receive  
2 complimentary tickets!

Purchase tickets online at: [www.santamonicaconservancy.org](http://www.santamonicaconservancy.org)  
or send your check to: **P.O. Box 653, Santa Monica, CA 90406**

Proceeds support the educational programs of the Conservancy

PLEASE NOTE: Because the home is located on a hillside, this event is not recommended for those who may have difficulty with long, steep stairways.

## Coastal Clean Up Day **SATURDAY, SEPTEMBER 21 9am - 12noon**

The Santa Monica Conservancy will have an info booth at the “Inkwell” site at the end of Bay Street



To volunteer or get details visit  
the Heal the Bay website  
**[www.healthebay.org](http://www.healthebay.org)**

The site sometimes known as the “Inkwell,” was a popular beach hangout for African Americans from the 1920s to the early 1960s. In 2008, the City of Santa Monica officially recognized this important gathering place.

**We'll be there, will you?**



# SANTA MONICA CONSERVANCY

Celebrating Our Architectural Heritage

# NEWS

September 2013 • Vol 11 No 3

## Salon at Leo Carrillo Estate “Los Alisos”

by Libby Motika



PHOTO: © Stephen Schafer, habsphoto.com

Our annual fundraising Salon will be held at “Los Alisos,” the Leo Carrillo Estate in Santa Monica Canyon. Leo Carrillo was a famous Broadway actor, movie and television star, best known for his role in “The Cisco Kid,” and very much a local celebrity.

His father Juan Jose Carrillo served as Santa Monica’s police chief and the City’s first mayor. His great-grandfather was governor of Alta California, and his great-great grandfather was a Spanish settler of San Diego.

“Los Alisos,” Leo Carrillo’s hacienda in

Santa Monica Canyon, was built on land he purchased in 1932 from Manuel Marquez, descendent of the Marquez land grant family. Hugging a steep hillside upon which Carrillo planted sycamores, oaks and avocados, the rambling house features hand-crafted materials of brick, tile and wood. Its patios, courtyards and arcades embody the romance of the Spanish Colonial Revival.

Leo was widely known as a jovial host, and the house was used extensively for entertaining film people and politicians – Will Rogers and his son frequently rode on horseback from their ranch to dine there.

Our hosts for the Salon, Melinda Gray and Bill Borden, self-proclaimed “modernists,” have made the house comfortable by adding skylights and opening the floor plan. While they have expanded the indoor-outdoor living space, they have respected the integrity of Carrillo’s creation. Ms. Gray, an architect well known for contemporary designs, has also worked on historic properties. Her on-site studio will be open for the tour.



PHOTO: Brian Thomas Jones

## Georgian Hotel Honors the Conservancy

by Sherrill Kushner

As part of its 80th anniversary celebration, the landmark Georgian Hotel will honor the Santa Monica Conservancy at a gala Old Hollywood-themed event on Wednesday, October 16 from 7 to 10 pm.

Hors d’oeuvres and cocktails will be served in the hotel lobby, with the party continuing downstairs in the Georgian’s authentic prohibition-era speakeasy where in the past Bugsy Siegel, Al Capone, Clark Gable, Carol Lombard and “Fatty” Arbuckle regularly sought out its exclusivity and seclusion.

The Georgian’s story began as the coastal expansion of the late 1920s was reaching

GEORGIAN HOTEL *continues on page 3*

### CAMPAIGN UPDATE

## Shotgun House Construction Beginning

The Conservancy’s capital campaign for the Preservation Resource Center achieved its first major milestone in July - a grant from the Ahmanson Foundation that enables the rehabilitation of the Shotgun House to begin!

Initial work on the house will take place at the former Fisher Lumber site where it has been stored; construction of the foundation at its new site across from the Ocean Park Library at 2520 2nd Street will also begin soon. When the foundation is ready, the house will be transported – in all likelihood at night, when traffic is minimal – through the streets of Santa Monica to its new home just two blocks north of its

CAMPAIGN UPDATE *continues on page 5*

## What is a Shotgun House? SEE PAGE 5

## OUR MISSION

The Santa Monica Conservancy is the leading voice for preserving our historic places. The Conservancy promotes understanding of the cultural, social, economic and environmental benefits of historic preservation through education, assistance and advocacy.

---

## THE BOARD OF DIRECTORS

*Our board comes from neighborhoods throughout the city:*

Carol Lemlein, President  
Susan McCarthy, Vice-President  
John Zinner, Vice-President  
Tom Cleys, Treasurer  
Sherrill Kushner, Secretary  
Bruce Cameron  
Mike Deasy  
Kaitlin Drisko  
Michael W. Folonis, FAIA  
Mario Fonda-Bonardi  
Nina Fresco  
Chris Gray  
David Kaplan  
Ruthann Lehrer  
Laurel Schmidt

### *Emeritus:*

Ken Breisch  
Doris Sosin

---

## HOW TO CONTACT THE CONSERVANCY

**Phone:** (310) 496-3146, leave a message.

**Website:** [www.smconservancy.org](http://www.smconservancy.org)

**E-mail:** [info@smconservancy.org](mailto:info@smconservancy.org)

**Mail:** Santa Monica Conservancy  
P.O.Box 653  
Santa Monica, CA 90406

---

## MEMBERSHIPS

The Santa Monica Conservancy exists because of the involvement and generosity of people like you. Please help strengthen our voice for preserving Santa Monica's architectural and cultural heritage by becoming a member.

*See page 7 for membership information.*

---

## THE NEWS STAFF

Alice Allen  
Sherrill Kushner  
Ruthann Lehrer  
Carol Lemlein  
Nadine G. Messier  
Nancy O'Neill  
Kay Pattison  
Barbara Whitney

## Message from the President *Carol Lemlein*

A dream is about to come true. Very soon, an 1890's Shotgun House will roll through the streets of Santa Monica to its new home next to the Ocean Park Library. There it will become the Preservation Resource Center.

We could not have come this far without the support of the generous donors listed on page 5. Their financial and in-kind contributions are making the rehabilitation and renovation possible. However, it has taken much, much more to make the Preservation Resource Center a reality, beginning with the residents who first stepped forward when the shotgun house was threatened with demolition in 1998. That effort has continued for fifteen years as city officials and dedicated volunteers, many of them now leaders of the Conservancy, have worked together to show how even the simplest of historic structures can be put to active use in our community.

At long last we will be able to tell people where to find us! The Preservation Resource Center will offer practical, user-friendly information about historic places in Santa Monica – and the tools community members need to save the buildings they love. It will provide a place for our volunteers to meet and work, and an office for our future executive director.

There is much to be done to make this vision a reality, but that does not in any way diminish the pride we all feel in coming this far. Thank you to all who have worked through the years to make this possible.



*Carol*

---

## Congratulations Are in Order!

Three of our members have recently received awards for their contributions to regional architectural and preservation projects.



Michael Folonis, FAIA

Michael Folonis, FAIA, of Michael W. Folonis Architects, won a 2013 National Healthcare Design Award from the American Institute of Architects (AIA) Academy of Architecture for Health, for the design of the UCLA Outpatient Surgery and Medical Building in Santa Monica. The 50,000 sq. ft. project houses community outpatient surgery, oncology treatment facilities, and offices for UCLA medical students and faculty. Jurors praised the design as a beautifully executed building demonstrating a strong collaboration between urban planning and healthcare planning.



David Kaplan

David Kaplan of KCK Architects, was the preservation architect for the restoration of David Alfaro Siqueiros' 1932 mural "América Tropical," adjacent to Olvera Street in downtown Los Angeles. The mural was whitewashed within a few years of its unveiling. The Getty Conservation Institute and the City of Los Angeles led the effort to conserve the mural, build a protective shelter and viewing platform, and create an interpretive center, ensuring that the mural's story will resonate with Angelenos for generations to come. The project was awarded the Los Angeles Conservancy's 2013 President's Award.



Kaitlin Drisko

Also honored by the Los Angeles Conservancy was the restoration of the Lopez Adobe in the City of San Fernando. Kaitlin Drisko of Drisko Studio Architects, was the architect and preservation architect for the project. The 1883 adobe was purchased by the city in 1971 and used as a museum. Faced with more than a century of deferred maintenance, the City of San Fernando pursued grant

funding for a comprehensive restoration of the adobe. The result is a revitalized museum that tells the story of a prominent local family and the city's origins, while serving as a model for other communities.

# Thomasine Rogas

by Jane Wiedlea Koehler



Thomasine Harvin Rogas has been one of the Conservancy's most active and devoted volunteers since 2003. Her commitment to community service, her love of historic preservation, and her professional experience as a tour planner in both Europe and the United States combine to make her especially

valuable to the conception and development of our many programs over the years.

Thomasine pursues her interest in history and commitment to historic preservation here in her "dream home," as she calls Santa Monica, but developed them in Charleston, South Carolina. Born to a family of Huguenot heritage residing in the Charleston area since the 17th century, she grew up in and around buildings rich in history. A special tour she took as a blood relative of the 1803 Joseph Manigault House at age eight deepened both her understanding and her commitment to preserving the past.

A life-changing experience occurred when Thomasine visited several Modernist homes in Palm Springs still occupied by their original designers. These visits deepened her sensitivity to the needs of more recent architectural achievements so vulnerable to new development. Thomasine believes

that our history must be protected both to understand who we are and to envision our future. She says she works for the Conservancy so that Santa Monica "will remain eclectic Santa Monica, not just another tourist destination."

Thomasine is frequently seen as a volunteer or docent at almost all Conservancy programs; her contributions are rich and varied. She helped with early research for the Downtown Walking Tour and still conducts it today, individualizing her talk for the interests of each group. In addition, she worked with Kay Pattison and Dick Orton to develop 2010's unique and memorable "Adventures Tour." Always an ambassador for the Conservancy, Thomasine is quick to remind Santa Monicans interested in history to remember the Conservancy in their wills. Practicing what she advocates, she has already included the Conservancy in hers.

## Become a Downtown Walking Tour Docent



Docent Dorothy Jewell

Are you a friendly, energetic person who likes to meet people? The Conservancy is looking for people who are enthusiastic about our history and want to share the colorful stories about our past. Focusing on buildings of the downtown core, Walking Tour docents lead tours through the city's history that include the feats of railroad men, ranchers, miners, builders, bankers, cowboys, outlaws, gamblers, saloon keepers, movie stars and muscle men. The Downtown Walking Tour has become popular not only with local residents and their visitors, but also with tourists to Santa Monica from across the globe.

Docent training will be offered in the fall. It will include a review of Santa Monica history, introduction to the buildings on the tour and tips for leading tours. If you have questions or want to sign up for docent training, email [dwt@smconservancy.org](mailto:dwt@smconservancy.org) or leave a message at 310-496-3146. If you are curious but have not yet taken the tour, it is offered every Saturday at 10am. Please see the website for details.

### GEORGIAN HOTEL *continued from page 1*

its peak. Businesswoman Rosamond Borde hired architect Eugene Durfee to create a posh resort as an intimate hideaway catering to Los Angeles' high society. The Georgian, an art deco masterpiece completed in 1933, was recognized as one of Santa Monica's first "skyscrapers." The oceanfront veranda provided a stage for martinis and jazz. The hotel was considered to be one of the most modern facilities of the time, featuring a beauty parlor, barber shop, playground and dining room.

The Georgian remained a favorite vacation residence after prohibition ended. Rose Kennedy spent several summers entertaining Hollywood royalty, politicians and journalists there in the 1960s. It continues to attract Hollywood celebrities such as Oliver Stone and Robert DeNiro. The hotel was designated a City of Santa Monica landmark in 1995.

Tickets to the gala will be \$100, with all proceeds donated to the Conservancy. For additional details and purchase information, see the Georgian's event website at [TheGeorgianHotelAnniversary.eventbrite.com](http://TheGeorgianHotelAnniversary.eventbrite.com)

### ACBH DOCENT FIELD TRIP



The summer field trip for the Annenberg Community Beach House docents was to the Self Realization Fellowship on July 18th. The docents agreed that Marion Davies would have loved to meditate here!

### HAPPY BIRTHDAY, KAY!



A group of the docents joined Kay Pattison to mark her 80th birthday. Kay, one of the original Downtown Walking Tour docents, is now coordinator of the program which has provided group tours as well as weekly public tours since 2007.

PHOTO: Robin Venturilli

## And the Winner is...

Tour-goers on Sunday, June 2nd enjoyed visits to five diverse projects that had received Preservation Awards from the Conservancy for exemplary historic preservation accomplishments over the past few years.



Hollister Court



Baxter Residence



Given-Dennis Residence

PHOTOS: Michael Crosby

We are grateful to the homeowners and hosts at each of the following sites:

### The Marquez Family Cemetery

*Ernie Marquez  
Monica Marquez  
Tish Nettleship  
Colleen McAndrews Wood  
Sharon Kilbride*

Barnum Hall  
(Santa Monica High School)  
*Carey Upton*

Hollister Court  
*Deborah Levin*

Baxter Residence  
*Vince Landay and Cheryl Clark*

Given-Dennis Residence  
*John Given and Daphne Dennis*

We thank *Mike Deasy* of *Deasy-Penner* for sponsoring the event, and *Suzanne Kempf*, of *Nothing Bundt Cakes* for cake samples and sale coupons.

Special thanks to

*Phyllis Conkle* for refreshments, *Nina Fresco* for graphic design, *Sherrill Kushner* for press releases, *Libby Motika*, *Laurel Schmidt* and *Margarita Wuellner* for research, and *Ruthann Lehrer* and *Carol Lemlein* for tour organization.

Our docents and volunteers were indispensable for the success of the program!

<i>Ansley Allen</i>	<i>Evelyn Lauchenauer</i>
<i>Alice Allen</i>	<i>Lyubov Levitan</i>
<i>Liz Bell</i>	<i>Diane Locklear</i>
<i>Sarah Benhagi</i>	<i>Fran Lyness</i>
<i>Jeff Burt</i>	<i>Jeff Maguire</i>
<i>Julie Cole</i>	<i>Susan McDonough</i>
<i>Ninkey Dalton</i>	<i>Erica McNicholas</i>
<i>Phillis Dudick</i>	<i>Sara Meric</i>
<i>Susan Eve</i>	<i>Maureen Murphy</i>
<i>Audree Fowler</i>	<i>Claire Nelson</i>
<i>Susan Freeman</i>	<i>Marianne O'Donnell</i>
<i>Martha Gruft</i>	<i>Libby Pachares</i>
<i>Pat Hassakis</i>	<i>Virginia Smith-Rader</i>
<i>Jean Hasselquist</i>	<i>Kristin Shank</i>
<i>Leslie Hope</i>	<i>Christie Smith</i>
<i>Dorothy Jewell</i>	<i>Achee Stevenson</i>
<i>Jane Koehler</i>	<i>Summer Wedertz</i>
<i>Morrie Kushner</i>	<i>Donald Weggeman</i>
<i>Rebecca Kuzins</i>	<i>Barbara Wood</i>

## Workman's Cottage and Garden Tour

by *Sherrill Kushner*

Historic places can range from the grand to the humble and all contribute to a city's unique history if preserved. A humble yet creatively renovated Victorian cottage of the late 1890s was the site of a recent Conservancy tour August 18. The home and gardens of Hilda Weiss and Wayne Lindberg revealed how a 130-year-old structure can be expanded and updated into a comfortable space adapted to today's living standards while incorporating its historical features.

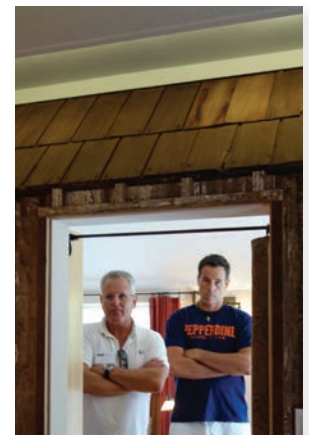
Thanks to Hilda and Wayne for opening their home and providing an extensive display documenting the project, their research, and historical information, as well as a listing of all the resource people involved. Thanks also to their architect, Michele McDonough, and their landscape designers, Kirk and Cassy Aoyagi of FormLA who answered questions about the home's transformation. A special thank you to Doris Sosin, who introduced us to the homeowners, and to our event sponsors Mary Ann and Tom Hays, and Rebecca Hight.



Architect Michele McDonough and homeowner Hilda Weiss



PHOTOS: Robin Venturrelli



A wall of the original cottage is now visible on the interior.

Our docents and volunteers

Sarah Benhagi	Diane Locklear
Ursula Kress	Libby Pachares
Susan Sullivan	Jane Koehler
Martha Gruft	Denise Simon
Jeff Burt	Julie Cole
Sara Meric	Achee Stevenson

and Phyllis Conkle, who coordinated the reception, Carol Lemlein, Sherrill Kushner, and Ruthann Lehrer, for their roles in planning and executing the tour.



More than 60 members and guests took the tour.

# What is a Shotgun House?

by Sherrill Kushner

Elvis Presley lived in a shotgun house, New Orleans is known for them, and Ocean Park used to have many such houses, originally built for tourists who couldn't afford expensive hotels and didn't want to pitch tents on the beach. Later they became homes for laborers as Santa Monica grew.

A shotgun house is one-story, long and narrow and often lacking side windows. The living room, bedroom and kitchen are arranged one behind the other, with no hallways. Bathrooms were outhouses. The name may have derived from the fact that you could shoot a shotgun through the front door and the bullet would come straight out the back without touching a wall.

It is believed that the architectural style was brought to America by Haitian refugees in the early 19th century. They were first built in New Orleans and eventually spread throughout the country. Industries, like petroleum and lumber, favored shotgun houses for their transient workers because they could be quickly and inexpensively assembled, yet were portable and durable. They could be loaded intact on railroad flatcars or reassembled from pieces. They



Shotgun houses on the Ocean Park beach, circa 1900.

were used primarily for sleeping because work continued around the clock, with workers sleeping in shifts.

In time these plain homes were embellished with ornamentation. Small rooms were often added to the back. Shotgun house construction waned in the 1920s. One of the last intact ones in Santa Monica, dating from the 1890s, was saved from demolition and designated a landmark. The Santa Monica Conservancy is rehabilitating it and turning it into a Preservation Resource Center. It will sit on Second Street across from the Ocean Park Library and near other landmarks – the Ocean Park Library, the California Heritage Museum, the Merle Norman house and cosmetics office, and the Third Street Historic District. The Center will offer the public information about historic preservation, workshops, a resource library, and tours.

## CAMPAIGN UPDATE *continued from page 1*

original location. Construction is expected to take approximately 6 months, and the grand opening of the Preservation Resource Center should take place early in 2014.

Recent campaign donations have also included funds designated for the Conservancy's unique, hands-on "Building a Neighborhood" (BAN) curriculum, which uses the Third Street Historic District as a learning laboratory for youth. Supporters of this project, the brainchild of Board Member Nina Fresco, include Morley Builders and Southern California Edison.

The campaign has now reached 60% of its \$1,600,000 goal.

Fundraising continues for all campaign objectives:

- operation of the Preservation Resource Center with our first professional executive director
- expansion of educational programs including BAN
- more proactive outreach and advocacy programs, and



Reuben Lombardo of Spectra Corporation (on right) discusses rehabilitation of the original board and batten walls with Project Architect Mario Fonda-Bonardi.

- establishment of a fund to ensure that the Conservancy's work can be carried out for many years to come.

If you are already a campaign donor, thank you! And if not, there couldn't be a better time to contribute. You can donate online at [www.smconservancy.org](http://www.smconservancy.org) or use the form on page 7. If you would like more information about the campaign, or would like to volunteer, please leave a message at 310-496-3146 or send email to [info@smconservancy.org](mailto:info@smconservancy.org).

## THANK YOU TO OUR CAMPAIGN CONTRIBUTORS As of July 2013

**LANDMARK**  
**\$50,000 and Up**  
Anonymous

**KEYSTONE**  
**\$25,000 - \$49,999**  
Morley Builders  
Susan and Kevin McCarthy  
Sherrill Kushner  
Tom Cleys

**ADVOCATE**  
**\$10,000 - \$24,999**  
Mike Deasy  
Carol Lemlein and Eric Natwig  
Nancy O'Neill  
John Zinner  
William Delvac  
Harding Larmore Kutcher and Kozal  
Stephen and Christy McAvoy  
Leah and Sam Fischer  
Tom Fuller and William Kelly

**STEWARD**  
**\$5000 - \$9999**  
Joel Brand and Kristina Deutsch  
Laurel Schmidt  
Armbruster, Goldsmith and Delvac  
Nina and Rob Fresco  
Ruthann and Bob Lehrer  
Doris Sosin and Rolfe Wyer

**FRIEND**  
**\$1000 - \$4999**  
Ken Breisch and Judy Keller  
Brenda Levin  
The Neary Family  
Anonymous  
Margaret Bach  
Susan Connolly  
David and Barbara Kaplan  
Barbara Whitney  
Carole and Sid Meltzner  
Barry and Sharla Boehm  
Sara and Robert Cannon  
Kaitlin Drisko  
Mary Marlow and Mark Kreher

And many gifts under \$1000 from members and friends in the community

**Foundations and other Grants**  
The Ahmanson Foundation  
The Ralph M. Parsons Foundation  
Dudley T. Dougherty Foundation  
National Trust for Historic Preservation  
Southern California Edison  
The Mesa West Foundation  
Friends of Heritage Preservation

**In-kind Contributions**  
City of Santa Monica  
Fonda-Bonardi and Hohman  
Harding Larmore Kutcher and Kozal  
Historic Resources Group  
John Merchak Painting  
Crown Disposal  
Cox Paint  
Scott Christiansen & Associates  
Minardos Construction  
Nels Stemm, Fairview Partners  
Santa Monica Bay Area Plumbing  
Zinner Consultants

## LANDMARKS COMMISSION REPORT

by Barbara Kaplan

On June 18 the City of Santa Monica and the Santa Monica Pier Corporation Board of Directors conducted a community workshop with the consultant firm T.Y.Lin International to present several options for the Pier Bridge Replacement Project. Landmarks Commission representatives emphasized the importance of the pier and the pier sign as landmarks and asked that the pier bridge project incorporate a clear reference to history. The project team was responsive and their designs addressed sightlines, interpretation and respect for the pier and its character-defining buildings, signage, and pathways – both pedestrian and vehicular – as well as allowing access for bicycles and wheelchairs. One scheme created a new bridge for vehicular traffic at Moss Avenue and left the original location at Colorado strictly pedestrian.

The Santa Monica Post Office at 1248 Fifth Street has officially closed. At their July meeting, the Landmarks Commission identified additional character-defining features of the interior lobby and exterior facade to add to a building covenant the Postal Service will place on this property prior

to sale. The Commission's understanding is that after review by the Postal Service the covenant will be submitted to City Council. This covenant will essentially protect the building and its character-defining features before it is sold to a third party. After a sale the Landmarks Commission will be at liberty to nominate the post office building and parcel for landmark status, without fear that the act will be vulnerable to challenge under the US Constitution Supremacy Clause principle that assumes local governments have no legal ability to regulate the Federal Government.

Lastly, the Landmarks Commission is excited about the completion and pending publication of several new brochures for the public on the California Historic Building Code, The Historic Resources Inventory, Landmarks and Historic Districts, and Mills Act Contracts. These brochures will clarify the tools and processes that are available to local Santa Monica building owners, potential owners, residents, and other interested stakeholders regarding local Historic Resources. They will support outreach for local preservation for the Santa Monica community. Congratulations to Commissioner Nina Fresco for her hard work in pushing this forward.

### NEW MEMBERS

Joan Carney	Jerry Nodiff
Dr. Ann Ehringer	Daniel Pouliot
Helen & Stuart Garber	Shannon & Paulette Ryan

### BUSINESS MEMBERS

Bourget Bros. Building Materials  
 Pamela Burton & Company  
 Scott Schoenfeld, Centennial Real Estate Company  
 Susan Connally, Charmont Partners LTD  
 Chattell Architecture, Planning & Preservation, Inc.  
 Community Corporation of Santa Monica  
 Mike Deasy, Deasy Penner & Partners\*  
 Downtown Santa Monica\*  
 David Forbes Hibbert, AIA  
 Daniel Scott Johnson, Merrill Lynch  
 La Senora Research Institute \*  
 George Minardos, Minardos Group\*  
 Mollenhauer Group, Inc, Chris Gray  
 Morley Builders\*  
 Mary Ann Powell, Pacific Park  
 Spectra Company

\*BUSINESS SPONSOR OR HIGHER LEVEL

### 2013 FALL PRESERVATION EVENTS

#### TOUR

Halloween Haunted House Tour  
**SUNDAY / OCTOBER 27 / 1PM - 4PM**  
*Grier Musser Museum*  
 (213) 413.1814  
[griermussermuseum.org](http://griermussermuseum.org)

#### TOUR

2013 Home Tour of Old Towne Orange  
**NOVEMBER 2 & 3 / 10AM - 4PM**  
*Old Towne Preservation Association*  
 (714) 639.6840  
[otpa.org](http://otpa.org)

#### LECTURE

2013-2014 Sidney D. Gamble Lecture Series  
**See website for lecture dates**  
*The Gamble House*  
 (626) 793.3334  
[www.gamblehouse.org](http://www.gamblehouse.org)

#### EXHIBIT

Monterey, Furnishings of California's Spanish Revival  
**Continuing through 2013**  
*California Heritage Museum*  
 (310) 392.8537  
[www.californiaheritagemuseum.org](http://www.californiaheritagemuseum.org)

### POST OFFICE RALLY



Over 90 people gathered for the Conservancy's rally for preservation of the historic 5th Street Post Office on June 29, its last day of operation

Speakers included Derek Hill, the grandson of Philip T. Hill, first postmaster at the site, as well as Conservancy President Carol Lemlein.

## Meet the New Landmarks Commissioner!



Leslie Lambert

Conservancy member Leslie Lambert has been appointed to the Landmarks Commission, assuming the seat being vacated by termed-out commissioner Nina Fresco. Leslie is a former Planning Commissioner and was also a member of the Rent Control Board. She brings extensive experience in rehabilitation and adaptive reuse of historic properties as a professional in the field of redevelopment, serving as housing director of the City of Pasadena and more recently with CRA/LA. One of her goals for the Landmarks Commission is to

further win-win outcomes that result in preservation while acknowledging others' agendas and changing times. A walking tour docent for the Los Angeles Conservancy, she also intends to promote education programs that inform people of the importance of preserving historic properties and the stories of people and times that make these properties live. "It is recounting the stories of what went on in historic buildings that makes my docenting meaningful to me, and, I believe, to those on my tours."



BUILDING IN  
SOUTHERN CALIFORNIA  
SINCE 1947

THE GEFFEN PLAYHOUSE  
RENOVATION & ADDITION

**MORLEY BUILDERS**  
BUILDING SMARTER

SANTA MONICA | IRVINE | SAN DIEGO  
310-399-1600 WWW.MORLEYBUILDERS.COM



*The Conservancy thanks  
2012 Stewardship Award winner  
**Susan Connally**  
for her  
Patron Business Membership!*

**La Señora**  
*Research Institute*  
at Rancho Boca de Santa Monica

[www.lasenora.org](http://www.lasenora.org)

Proud Supporters of the Santa Monica Conservancy

**MINARDOSGROUP** Create Build Inspire

building consulting development estate care  
[www.minardosgroup.com](http://www.minardosgroup.com)

**Take A Walk Through History!**

10 AM every Saturday. • \$10 (\$5 for members)  
• Meets at Hostelling International, 1436 2nd Street

- Reservations suggested
- Call: 310-496-3146
- email: [dwt@smconservancy.org](mailto:dwt@smconservancy.org)

Presented by the Santa Monica Conservancy and Downtown Santa Monica, Inc. • [www.downtownsm.com](http://www.downtownsm.com)

**YES! I WILL HELP PROTECT SANTA MONICA'S HISTORIC PLACES.**

**DONATE TO THE CAPITAL CAMPAIGN**

\$50  \$100  \$250  \$500  \$1000  
 Other \$ \_\_\_\_\_  
 This is an annual pledge for \_\_\_(1, 2 or 3) years  
 I would like more information.

**JOIN THE CONSERVANCY**

\$35 Individual  \$250 Supporting  
 \$45 Household  \$500 Benefactor  
 \$15 Low Income  \$1000 Patron  
 \$100 Sustaining  \$2500 Landmark Patron

**JOIN AS A BUSINESS**

\$250 Supporting Business  
 \$500 Business Sponsor  
 \$1000 Business Patron  
 \$2500 Landmark Business Patron

**Member/Donor Information**

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_

EMAIL \_\_\_\_\_

COMPANY (IF APPLICABLE) \_\_\_\_\_

**For Gift Memberships, please provide new member information here.**

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_

EMAIL \_\_\_\_\_

COMPANY (IF APPLICABLE) \_\_\_\_\_

I would like to volunteer for the Conservancy

I've enclosed my contribution of \$ \_\_\_\_\_

**Will your employer match your gift?** Matching gifts can double or triple the value of your membership donation. Please request the relevant forms from your employer and send them to us.

**Thank you!**

**Please make your contribution to**  
[www.smconservancy.org](http://www.smconservancy.org) or by check, payable to:  
 Santa Monica Conservancy  
 P.O. Box 653, Santa Monica, CA 90406-0653

*The Santa Monica Conservancy is a 501(c)(3) non-profit organization, Federal ID # 75-3079169*