



# SANTA MONICA CONSERVANCY NEWS

VOL 6 No 3

ENSURING THAT THE PAST HAS A FUTURE  
SEPTEMBER 2008



## FILM AT THE AERO

Beneath the Aero Theatre marquee are James White of the Isherwood Foundation, Don Bachardy, our honoree, and film makers Tina Masacara and Guido Santi. Nearly 200 people filled the theater to watch the documentary, "Chris & Don: A Love Story," hosted by the Conservancy in June. More on Pg. 4 and Back Cover.



## SMC ON PARADE

Marcello Vavala and Sherrill Kushner carry an SMC banner in the "down home" parade on Main Street. Photo courtesy of Cheryl Ann. More on Page 7.

## LANDMARKS BUS TOUR



**SUNDAY, OCTOBER 5, 2008  
2-5:00 PM**

Details on Page 3

## HOME AS ART ON SEPTEMBER 21

by Ruthan Lehrer



Our fall exclusive fund-raising reception at the Wosk residence, Sunday September 21 from 3 – 5 pm, offers an exceptional experience of art and architecture. Miriam Wosk is a mixed media painter and collage artist who has created a unique environment for her home and studio in a 1926 Mediterranean house on Adelaide Drive.

Architect Steven Ehrlich of Culver City, an acclaimed modernist, was commissioned to build a new art studio and to update the house. The architectural changes respect the home's original historic character and presence on the street. The rear studio is a light-filled lofty space with a roof of arched steel bow trusses, not visible from Adelaide Drive. Subtle remodeling of the exterior façade has opened up the ground floor windows and added French doors leading to an enlarged patio deck. The living room, office, library and bedrooms are in their original configurations, while other rooms in the central part of the house have been opened up to form a transition to the spacious modern studio. The library is an extraordinary room - the shelves lining the walls are filled with art books, and an Art Deco chandelier originally from the Wiltern Theatre hangs over the large library table.

Wosk's paintings and collages are vibrant, colorful and richly textured works that are set off in Ehrlich's light-filled minimalist and serene setting. Her creative vision has transformed the ordinary artifacts of domestic interiors into an artistic experience, filled with color and imagination. "Home As Art" is the theme of this special event. Don't miss out on an extraordinary afternoon. Architect Steven Ehrlich and artist Miriam Wosk will both be present at the reception to discuss the architecture and art.

Tickets are \$250 per person, and space is limited. Checks may be mailed to Santa Monica Conservancy, P.O. Box 653, Santa Monica 90406; please provide your contact information. Confirmation and further details will be provided. For updates on the event and electronic payment, check our website: [www.smconservancy.org](http://www.smconservancy.org).



## THE CONSERVANCY BOARD OF DIRECTORS

Our board comes from neighborhoods throughout the city and includes:

Carol Lemlein, President  
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### MEMBERSHIP DUES

Individual Membership	\$35
Household Membership	\$45
Low Income Membership	\$15
Sustaining Membership	\$100
Conservancy Supporter	\$250

Those interested in supporting the Conservancy at the highest Patron or Circle levels can learn more by calling our phone number at (310) 496-3146.

### THE NEWS STAFF

Alice Allen                  Dick Orton  
 Ruthann Lehrer          Nina Fresco  
 Sherrill Kushner          Judy Parsons

### HOW TO CONTACT THE SANTA MONICA CONSERVANCY

Phone us at  
**(310) 496-3146**  
 -and leave a message

Website [www.smconservancy.org](http://www.smconservancy.org).

E-mail [info@smconservancy.org](mailto:info@smconservancy.org)

Mail address: Santa Monica Conservancy  
 P.O.Box 653 Santa Monica, CA 90406



## SAVE THE DATE HOLIDAY PARTY DECEMBER 7

Our annual festivities will take place on Sunday, December 7th, in the afternoon. Free to members, the location will be a private home of historic architectural interest. We always throw a great party, so be sure to save the date....and bring your friends to join the Santa Monica Conservancy.

## MESSAGE FROM THE PRESIDENT



**What a great year for the Conservancy!** As this issue goes to press, we have a record number of over 100 new members. With the sup-

port of dozens of enthusiastic volunteers, we are providing you with a wide range of entertaining and informative programming described elsewhere in this newsletter.

We have taken initial steps toward achieving improved incentives for preservation by testifying at the Land Use and Circulation Element hearings before the Landmarks Commission and the City Council. We reinforced the importance of preservation and reuse of our historic buildings as a key practice in achieving sustainable development.

The Conservancy has embarked on a membership development campaign, and is offering new perks and incentives for higher level memberships. For example, members who join at the Patron level for \$1,000 will receive two complimentary tickets to the reception at the Wosk residence on September 21.

Another thing we are focusing on is improving our infrastructure to support you as members. By the time you receive this newsletter, we expect have our new membership database and on-line payment system in place. It may have been obvious only to those of you who experienced difficulty with membership acknowledgements and/or mailings, but our old system was literally bursting at the seams. Thank you to Board members Nina Fresco

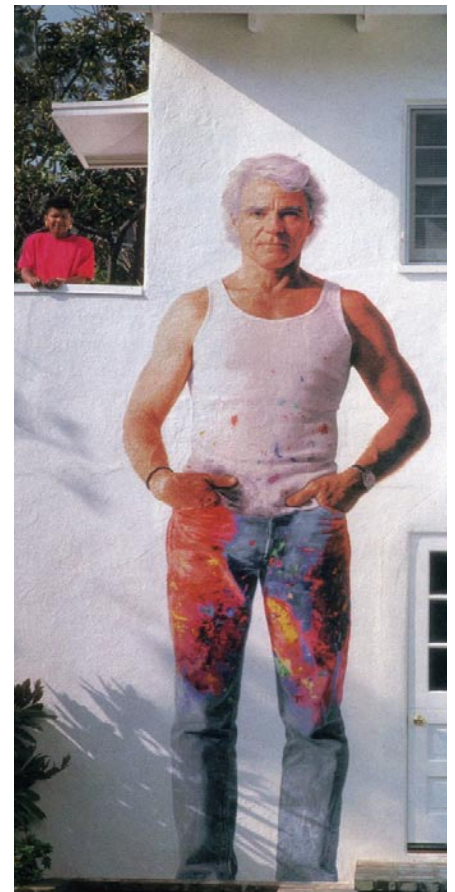
and Joel Brand for their work on this project.

What else should your Board be doing to make the Conservancy more effective and your membership more meaningful? Give us a call at 310-496-3146 or send email to [info@smconservancy.org](mailto:info@smconservancy.org).

And thanks for your support.

Carol

## CITY PHOTO QUIZ



### DO YOU KNOW WHERE THIS IS?

A mural by Ken Twitchell. Who is it and where is it? See page 6 for the answer.

## CORRECTIONS

We apologize to Miriam Wosk and Cristi Walden for misspelling their names in photo captions in the June issue of the newsletter.

## ZUCKY'S REBORN

by Marcello Vavala



Zucky's photo by Marcello Vavala

There's new life at the corner of Wilshire Boulevard and Fifth Street in Santa Monica these days. The eye-catching building that

was home to Zucky's Delicatessen for nearly 40 years now serves as an equally distinctive branch of First Republic Bank. And while patrons are now opening checking accounts instead of ordering corned beef sandwiches, the building's legacy as a Googie-style delicatessen and coffee shop has been preserved through a sensitive rehabilitation and adaptive reuse.

Designed by Santa Monica-based architect Weldon J. Fulton in 1954, this bold and distinctive building represented a new trend that was popularized throughout the next decade by scores of other restaurants and roadside establishments in the region. Referred to today as Googie, a term coined from the boldly-designed Googie's coffee shop that once graced the Sunset Strip, the style is characterized by contrasting building materials, bold angles, expansive glass windows, and oversized signage.

**CONTINUED ON PAGE 6**

VOLUNTEER PROFILE

## NANCY O'NEILL

by Judy Parsons



Say hi to Nancy O'Neill, new board member, who brings a great deal of Santa Monica history to the Santa Monica Conservancy.

You might already know this long-time conservancy member and her interest in history, because she's the former Principal Librarian for Reference Services at the Santa Monica Library. After 31 years – much of it spent as the library's local history specialist – she retired last year. And now the conservancy has her on its board!

"Over the years I made Santa Monica's history and architecture my specialty, so it was a natural union when I found the Santa Monica Conservancy," she said.

"I'm hoping through my work with the conservancy, I can help educate our youth to respect and value our city's rich history and unique architecture. I also look forward to grant writing and preserving the conservancy's archives." Nancy recently assisted in research for the downtown walking tours.

"Living in Topanga for 18 years made me aware of the importance of preserving the history and character of a community," she said. For the last 25 years she's called Santa Monica home. "I've come to love the downtown – or what's left of the old buildings."

And Nancy knows downtown Santa Monica pretty well. "Because of the proximity of the library, I could walk around the neighborhood looking at the architectural details on buildings and wonderfully restored hotels. I even enjoy those 'dingbat' apartments that often have a woman's name," she laughed.

She may be retired but the love of books and research is still a part of her life. In fact, she hopes to begin research on a particular part of SM history. So, you might say today she's "booked up" with projects and plans. And, in the future we might be looking for her book at the library.

## LANDMARKS BUS TOUR OCT. 5TH, 2-5 PM



Imagine taking a tour of Santa Monica that covered all portions of the city, detailing Santa Monica's history and development and showcasing many of the city's designated landmarks.

That opportunity will once again be available this October when the Conservancy offers its 4th Annual Landmarks Bus Tour. Ride a modern Big Blue Bus with tour leader Marcello Vavala, architectural historian and Santa Monica Conservancy board director, and discover the history and architectural significance of the city's well known and lesser-known landmarks. Marcello Vavala is Preservation Associate at the Los Angeles Conservancy and has researched and led special tours for that organization. He also leads Saturday tours at El Pueblo State Historic Park.

The tour begins at the Department of Motor Vehicles parking lot at 2:00 p.m. and covers all parts of the city and includes architectural gems, cultural landmarks, trees and signs. Highlights of the tour include Oscar Neimeyer's modernist Strick House; the iconic Santa Monica Pier; the Art Deco Bay Cities Guaranty Building; Merle Norman's former residence and cosmetics headquarters; the ornate Spanish Colonial Revival Parkhurst Building; several John Byers-designed homes; the WPA-era City Hall and modernist Civic Auditorium; the Zephyr Surf Shop, birthplace of extreme skateboarding; and more.

The event will include two stops with minimal walking where participants will depart the bus for closer inspection of a landmark. There will be no interior site visits. Reservations may be made on the website: [www.smconservancy.org](http://www.smconservancy.org) or by using the flyer tear-off sent to members' homes. Tickets are...

\$30 members

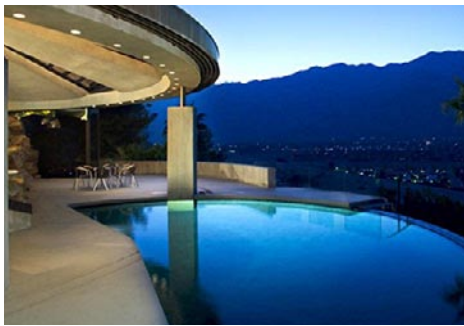
\$35 nonmembers

\$45 newly joining members

(ticket + membership discount)

Checks should be mailed to Santa Monica Conservancy, P.O. Box 653, Santa Monica CA 90406-0653. If you choose to mail your check, please do so before September 27. Be sure to provide your contact information for reservation confirmation. Reservations will be held at check-in at the DMV, 2235 Colorado Boulevard at Cloverfield.

# FALL PRESERVATION EVENTS



"Between Earth and Heaven:  
The Architecture of John Lautner"  
July 13 - October 12

Hammer Museum at UCLA  
10899 Wilshire Blvd  
Los Angeles, CA 90024.

310-443-7000

This exhibition brings Lautner's work beyond the world of architecture and design, where he has achieved cult-like status. A wealth of archival materials, including never-before-seen drawings, architectural renderings, study models, and construction photographs offer visitors insight into how the structures and spaces unfolded in Lautner's mind. See website for gallery hours, ticket prices and related events

<http://www.hammer.ucla.edu/exhibitions/139/>



Annual Cemetery Tour at Hollywood Forever  
October 11,  
10:00 a.m. - 2:00 p.m.

Art Deco Society of Los Angeles Address:  
P.O. Box 972  
Hollywood, California 90078

310-659-3326

This gorgeous old site is the final resting place for a pantheon of performers, including Rudolph Valentino, Douglas Fairbanks, Marion Davies, C.B. DeMille -- and other high flying Angelenos. Tours start at 10:00 a.m. and run every half hour, with the last tour leaving at 12:00 p.m.

The tour is FREE for ADSLA members,  
\$13 for non-members

<http://adsla.org/>



17th Annual Craftsman Weekend  
October 17-19

Pasadena Heritage  
651 South Saint John Avenue  
Pasadena, California 91105-2913

626-441-6333

The weekend's offerings will include a tour of significant Craftsman-era houses, exhibits by antique dealers specializing in the Arts & Crafts Movement, modern craftsmen specializing in the period style, and a lecture series by nationally prominent Craftsman Movement experts.

See website for schedule of events and ticket information

[www.pasadenaheritage.org](http://www.pasadenaheritage.org)

## ISHERWOOD/BACHARDY EVENTS

The screening and reception honoring Christopher Isherwood and Don Bachardy were successful thanks to the help and support of the following people.

### EVENT SPONSORS:

Kate Bransfield,  
Coldwell Banker  
Fred Lauing,  
Sales Manager,  
University of  
Wisconsin Press  
Michael Rosenthal,  
Publisher,  
Santa Monica Mirror

### EVENT DONORS:

Steven Ehrlich and Nancy  
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Peter and Liz Goulds, L.A.  
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Michael Deasy, Deasy/  
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Gloria Stuart  
Walter Hill

### VERY SPECIAL THANKS TO:

Don Bachardy  
Shane Guffogg  
Tina Mascara  
Guido Santi  
Zeitgeist Films  
The staff of American  
Cinematheque

### VOLUNTEERS

Sarah Barnard  
Kitty Bartholomew  
Julie Berger  
Kate Bransfield  
Catherine Conkle  
Lizzie Conkle  
Phyllis Conkle  
Mike Deasy  
Nina Fresco  
Ellen Holden  
Ursula Kress  
Nancy O'Neill  
Judy Parsons  
Ruth Shari  
Nat Zappia

### SPECIAL THANKS TO:

Sherrill Kushner,  
Event Chair  
Ruthann Lehrer,  
Program Committee Chair  
Carol Lemlein,  
President  
Dick Orton,  
Graphics and Publications

## WELCOME TO OUR NEW MEMBERS

We would like to acknowledge and welcome new members who joined us in the past three months.

Bill and Kate Baumann  
Debbie Bernstein  
Mr and Mrs Paul Blount  
Dee Bost  
Kate Bransfield  
Peter Braun and Susanne  
Homann  
Jackie Bridgeman  
Thea Brodtkin  
Marilyn Butler  
Robert Cannon  
William Clark  
Gloria Cohen  
Jennifer Conrad  
Alicia Corley  
Karen Cove  
Matt Dorff  
Mr. and Mrs. Eli B.  
Dubrow  
Paul Dusckett  
Steven Ehrlich and  
Nancy Griffin  
Claudia and Philip Flanders  
Ingrid Fogel  
JMS Fox  
Susan Futterman  
Mr. and Mrs. S. Gafni  
Debra and Morgan Gendel  
Maria Gilbert  
Dean and Debora Goldberg  
Ethan Goldstine  
Alex and Nina Gorby  
Peter and Liz Goulds  
Kim and Kristine Halverson  
Sandra Hampton  
Ellen Holden  
Wesley Hough  
Con Howe and  
Katherine Welch Howe  
Sherry Johnson

## FALL PRESERVATION EVENTS



**A New and Native Beauty:**  
The Art and Craft of Greene & Greene  
Oct. 18, 2008 - Jan. 26, 2009

The Huntington Library and Gardens  
1151 Oxford Road  
San Marino, CA 91108

626-405-2100

Exhibition comprises some 200 works drawn from The Huntington's collections and more than 30 other lenders. The exhibition will include furniture, decorative arts, architectural drawings, photographs, watercolors, and related materials, some of which have never been on public display.

See website for ticket prices and gallery schedule

<http://www.huntington.org/Information/greene.htm>



**Halloween Haunted House Tour**  
October 26, 2008,  
1:00 - 4:00pm

Grier Musser Museum  
403 South Bonnie Brae Street  
Los Angeles, CA 90057

213-413-1814

The museum will celebrate Halloween with ghost, goblins, and witches. The entire museum will be decorated. This special day includes guided tours at 1:00 and 2:30pm and refreshment.

\$12.00 per adult, and \$6.00 per child.

<http://www.griermuseum.com>



**Día De Los Muertos Celebration**  
Saturday, November 1st - Sunday, November 2nd,  
10:00 a.m. - 9:00 p.m.

El Pueblo de Los Angeles Historical Monument  
(Olvera Street)  
Sepulveda House,  
622 N. Main Street, Los Angeles, California 90012

213-628-1274

Enjoy colorful, ancient Mexican ceremony in remembrance of departed loved ones, beautifully decorated altars and entertainment including piñata breaking, children workshops, face painting, strolling Mariachi and Ballet Folklorico. Also, Saturday, Oct. 25 - Sunday, Nov. 2, Pre-Columbian Novenario procession and blessings nightly at 7:00 p.m.

<http://www.olvera-street.com/html/fiestas.html>

### WELCOME TO OUR NEW MEMBERS

We would like to acknowledge and welcome new members who joined us in the past three months.

Jonathan Jordan	Sharon Reyes-Siebuhr
Brian Kaiser	Michael Rosenthal
Carolyn Kane	Mark Shickler
Judith Kanner	Pamela Singleton
Jasveer Kavanaugh	Gloria Stuart
Leah Ketcham	John and Johanna Stutsman
Gaby Rodgers Leiber	Robin and Irwin Thaler
Mel Leventhal	Stacia Thompson
Barbara Mack and Norman Levine	Becky Upchurch
Susanna Friedlander and John Meador	Richard and Marjorie Wagnon
Danna Meyer	Cristi Walden
Margaret Miller	Henry and Janet Waxman
Natalie Morris	Larry Williams
Gerda Newbold and John Adler	Katie and Dan Woods
Matthew Pepler	Gary Zembow
Pam Popelka	
Reese Relfe	

### ADELAIDE TOUR THANK YOU.

Thanks to all the volunteers who helped make the May 4 tour of Adelaide Drive a smashing success.

Elena Allen	Nina Fresco	Judy Parsons
Marjorie Annapa,	Helen Garber	Kay Pattison
Kitty Bartholomew	Joy Gibson	Sunil Ramparsad
Deborah Bellini	Maralee Grantham	Penny Randall
Julie Berger	Bernay Grayson	Marisol Saens
Stephanie Villet Berman	Debbie Dyner Harris	Louis Scaduto
Megan Berry	Christina Hildebrand	Rita Schneir
John Blanchette	Leslie Hope	Ruth Shari
Mike Bone	Carolyn Kane	Kathie Sheldon
Kate Bransfield	Amy Katch	Lambert Stepanich
Charlotte Bryant	Sherrill Kushner	Kimberly Varney
Laura Burkett	Ursula Kress	Marcello Vavala
Judy Castle	Ruthann Lehrer,	Cristi Walden
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Mary Dodds	Glenda Lousignont	
Clare Ellinger	Thomas Mann	
Claudia Flanders	Nancy O'Neill	
Dwight Flowers	Dick Orton,	
	publications	

Thanks again to the homeowners and sponsors listed in the previous newsletter.

## LANDMARKS COMMISSION REPORT By Nina Fresco



Third Street looking south from Wilshire, 1965, Fred E. Basten Collection, photo courtesy of the Santa Monica Public Library Image Archives.

### 1202 Third Street Promenade:

In a continuing effort to designate the most significant buildings in Santa Monica's downtown, the Landmarks Commission set its sights on the JC Penney Building at the corner of the Third Street Promenade and Wilshire Boulevard.

Currently occupied by Banana Republic, this beautiful gateway structure marks the entrance to the pedestrian mall with a towering fluted cylinder. The cantilevered canopy that wraps around the front entrance is original but is now sheathed in stainless steel. There have been some alterations to the Wilshire Boulevard elevation and to the stucco finishes but the overall form and feeling of the building remains.

JC Penney built its stores primarily on small town main streets, which is how downtown was characterized in 1949

when the company built at 1202 Third Street. At the time there were a number of similar department stores in Santa Monica. The only one that remains in operation is Sears, also a designated landmark.

### 514 Palisades Avenue

A beautiful craftsman home built in 1911 has been added to the designated landmark list. One of the earliest homes constructed on Palisades Avenue, 514 has many fine examples of craftsman features from the deep, overhanging eaves to a stunning stained glass window on the east elevation. The house features multi-paned sash windows and French doors on the front porch and a unique two-part front door which exemplifies one of the key tenets of the craftsman philosophy by encouraging outside fresh air to flow inside. The front porch also features a pergola which further ties the home to nature.

There are four mature Canary date palms in the front yard as well as a California redwood and a Eucalyptus ficifolia which contribute to the aesthetics of the property.

### New Land Use Element (LUCE)

The City's new Land Use and Circulation Elements (LUCE), which will determine the direction of growth in Santa Monica for the next 20 years or more, has been made public after four years of preparation. The Landmarks Commission has been working closely with the Planning Department on the draft which encourages developers to embrace the rehabilitation and reuse of our historic buildings. The Commission agreed with the policies outlined in the

draft regarding treatment of older and historic buildings, but felt they needed to be referenced more consistently and should be more thoroughly integrated with the entire document.

It was also suggested that more emphasis and specific information be included regarding transfer of development rights for historic properties, adaptive reuse and sustainability. Neighborhoods are described in detail but primarily in terms of their commercial and residential characteristics. What is missing is the critical information about their significant historic resources and potential historic districts and the effect of the scale, feeling and association that groupings of older buildings lend to the different neighborhoods.

Other suggestions were made as well. Overall, the commission's comments were well received and it appears that most of the suggestions can be implemented. The next iteration of the Land Use Element is expected to be published in the fall.

## CITY PHOTO QUIZ

This mural, painted by noted Los Angeles muralist Ken Twitchell, was commissioned by Peter and Eileen Norton for the side of their former home on Adelaide. (That's Eileen on the upper left.) The picture is of painter Don Bachardy. Bachardy thinks when the Nortons sold the house they had the mural rolled up and put in storage. But Kris Kuramitsu, curator for Ms Norton's art collection claims it was painted over years ago. Truthfully, we don't know where it is now.

### ZUCKY'S CONTINUED FROM PAGE 3

Such an innovative new look undoubtedly appealed to brothers Fred and Harry "Hy" Altman and Hy's wife Wolfine "Zucky," operators of the delicatessen. Hy opened the first Zucky's on the Promenade at Ocean Park in 1946, but the new location on Wilshire would soon become the restaurant's singular address. The restaurant became a Santa Monica institution, with its menu cover attesting as much: "An institution...from a corned beef sandwich." The Wilshire location operated for 39 years before closing in 1993.

After a prolonged period of vacancy, plans to rehabilitate the long-shuttered building came to fruition in 2005. The initially planned renovations, however, would have stripped away

the building's most distinctive features. In addition, the iconic Zucky's signage was slated for removal because it no longer conformed to current standards outlined in the city's sign ordinance.

What followed had all the elements of a preservation success story. After discussions with the Los Angeles Conservancy Modern Committee, who long recognized the site's architectural significance, the owner revised the initial rehabilitation plans to retain the building's character defining features. Meanwhile, the property was brought before the Landmarks Commission for review, which resulted in landmark designation for the iconic wall sign. Great news for fans of Google architecture,

which is increasingly a topic of focus for architectural historians.

During their heyday in the 1950s and 60s, Google-style coffee shops were a quirky, yet commonplace, feature of the region; their flamboyant architecture helped define the character and optimism of postwar Los Angeles. Today, few examples remain intact countywide and fewer still see a new life through adaptive reuse. The remarkable outcome at Zucky's garnered praise from the preservation community, with building owners Carey-431 Wilshire, LLC receiving a Preservation Design Award from the Santa Monica Conservancy in 2007. Truly a preservation success, and that's something you can bank on.

## GOLDEN BIRTHDAY FOR THE SANTA MONICA CIVIC by Sherrill Kushner



Academy Awards held at the Santa Monica Civic Auditorium, April 17, 1961 - Fred E. Basten. Photo courtesy of the Santa Monica Public Library Image Archives

Very special birthday wishes to the Santa Monica Civic Auditorium! June 16 marks this City Landmark's 50th year of operation.

The Civic Auditorium was constructed in 1958 in response to the development of the Santa Monica Civic Center. It remains an excellent example of the International Style (Modern), and is the only such example in Santa Monica of the work of master architect Welton Becket.

The Santa Monica Civic Auditorium has been associated with numerous and diverse public performances like no other facility in the

city. These performances have represented the diversity for which Santa Monica has become renown and have attracted audiences from all over Southern California. Musicians who have played the Civic range from Andre Previn and Dave Brubeck in the 1950's, to Pete Seeger, Ella Fitzgerald, Tony Bennett, Joan Baez and Bob Dylan in the 1960's, to Elton John, Ray Charles, Arlo Guthrie, the Beach Boys and the Carpenters in the 1970's. In the peak years of the 1970's there were as many as 60 concerts per year. The auditorium also hosted several prominent comedians in the early years of their careers, such as Bill Cosby and Jonathan Win-

ters and was the stage for a 1967 performance by Beatnik poet Allen Ginsburg. In more recent years, the auditorium has been the site of trade fairs, art expositions, craft shows and environmental showcases featuring the latest in sustainable building and home design.

Technically, the building is also significant for the unique engineering design of its hydraulic floor, the largest in the nation at the time. This was an innovative use of hydraulic technology for adapting an assembly space to accommodate a vast variety of stage performances, athletic events, and exhibitions. It proved to be a forerunner of the hydraulics behind not only flexible seating, but also retractable domes of more contemporary stadiums.

The acoustical design by world-renowned acoustical engineer, Vern O. Knutsen, was applauded as near perfect. Knutsen, a professor and Chancellor of UCLA, was the world's leading authority on architectural acoustics, and a master designer of acoustically significant facilities. Knutsen's principles in architectural acoustics became the foundation for the design of contemporary soundstages. The systems developed by Knutsen for the Civic Auditorium are still highly functional and have required minimal maintenance over the years.

The Santa Monica Civic Auditorium replaced a classically inspired facility that had been located at Lick Pier, known as the Ocean Park Municipal Auditorium. It was the third major 20th century Civic Center structure, beginning with the Art Deco style City Hall, designed by Los Angeles architect Donald Parkinson and completed in 1938 and the Los Angeles County Courthouse, which was added in 1951.

## BEFORE THE MAIN STREET PARADE



In front of the Civic Auditorium, SMC members marched in the Main Street 4th of July Parade with a model of the shotgun house and a banner reading "The greenest building is one that already exists. The Shotgun House returns to Second Street in 2010." The model of the shotgun house was built by Dick Orton, Kitty Bartholomew provided the wagon which she and Sherrill Kushner decorated. Left to right: Carol Lemlein, Marcello Vavala, Sherrill Kushner, Dick Orton, Kate Bransfield, Kitty Bartholomew, Tom Cleys, Thomasine Rogas. Also participating but not in photo: Carol Agate, Kay Pattison.



# SANTA MONICA CONSERVANCY

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## LOOK WHAT'S INSIDE!

■ Home as Art on Sept. 21	Page 1
■ President' Message	Page 2
■ Upcoming Holiday Party	
■ City Photo Quiz	
■ Zucky's Reborn	Page 3
■ Landmarks Bus Tour	
■ Volunteer Profile	
■ Preservation Events	Page 4-5
■ Isherwood/Bachardy Events	
■ New Members	
■ Adelaide Tour Thank You	
■ Landmarks Commission News	Page 6
■ Answer to City Photo Quiz	
■ Santa Monica Civic Auditorium	Page 7
■ Main Street Parade	
■ Bachardy Event Photos	Page 8

P.O. Box 653 SANTA MONICA, CA 90406-0653



## BACHARDY PARTY

Top: Don Bachardy, center, talks in his living room at the Conservancy's exclusive reception a few days after the documentary screening. Participants enjoyed the rare treat of meeting Bachardy in person, viewing the amazing art collection, and touring the historic residence and studio in Santa Monica Canyon.

Far Left: sponsors Kate Bransfield and Mike Deasy pose for a picture with Don Bachardy.

Left: Ann Morgan enjoys a conversation with Margaret Bach